

Co-presented by UCLA Film & Television Archive and the Million Dollar Theater

UCLA FILM & TELEVISION ARCHIVE ON BROADWAY

UCLA Film & Television Archive is pleased to partner with the Million Dollar Theater to bring specialty motion picture entertainment to Downtown Los Angeles. Opened in 1918, the Million Dollar Theater, the first theater built by legendary entrepreneur Sid Grauman, has presided over Broadway for nearly a century as a home to vaudeville, live theater and film. The Archive is proud to become a part of this legacy with a regular Wednesday night screening series of classic and popular films.

The Archive would like to thank the Los Angeles Historic Theatre Foundation for its support of this series. This series is funded, in part, by the Hugh M. Hefner Classic American Film Program.

Tickets for Archive screenings at the Million Dollar Theater are \$10 general and \$9 students/seniors. (UCLA student free ticket policy does not apply.) Tickets are available at the Million Dollar Theater box office only. Theater box office opens an hour before program start time. The Million Dollar Theater is located at 307 South Broadway Ave. For more information, please visit www.milliondollarteater.com.

Please note: There will be no Archive programming at the Million Dollar Theater in June. We encourage you to visit www.laconservancy.org for more information on "Last Remaining Seats," the Downtown classic film series playing throughout the month.

WEDNESDAY, APRIL 4 7:30 PM

Mondo Mystery Double Feature!

STRAIT-JACKET 1964

DIR: William Castle.

Hatchet-wielding maniac Joan Crawford, released from prison after serving time for killing her husband, rejoins her daughter, who saw the whole thing happen. 35mm, b/w, 93 min.

HOMICIDAL 1961

DIR: William Castle.

A brutal, small-town killing heightens tensions between members of a family vying for an inheritance. 35mm, b/w, 87 min.

WEDNESDAY, APRIL 11 7:30 PM

Rita and Glenn Together Again and Again!

Preservation funding provided by Sony Pictures Entertainment

GILDA 1946

DIR: Charles Vidor

Put the blame on a sizzling Rita Hayworth as Gilda, the fiery seductress who turns Glenn Ford's life upside in this classic South America-set film noir. 35mm, b/w, 110 min.

AFFAIR IN TRINIDAD 1952

DIR: Vincent Sherman.

After a three-year hiatus, Rita Hayworth returned to the screen as a cabaret singer caught up in passion and intrigue with Glenn Ford as her murdered husband's brother. 35mm, b/w, 98 min.

WEDNESDAY, APRIL 18 7:30 PM

Troubled teens!

RIVER'S EDGE 1986

DIR: Tim Hunter.

Boasting an incredible cast—Crispin Glover; Keanu Reeves, Dennis Hopper—*River's Edge* plumbs the depths of adolescent indifference after the pointless killing of a high school girl in small town Oregon. 35mm, color, 99 min.

PARANOID PARK 2007

DIR: Gus Van Sant.

Aided by Chris Doyle's cinematography, Van Sant crafts a beautiful and chilling meditation on violence and adolescence in a story set around the legendary skate park, *Paranoid Park*. 35mm, color, 85 min.

WEDNESDAY, APRIL 25 7:30 PM

BLACK ORPHEUS 1959

DIR: Marcel Camus.

This year marks the centennial of director Marcel Camus (born April 21, 1912), best known for this scintillating and sensuous Oscar-winning adaptation of the myth of Orpheus and Eurydice set during carnival in Rio. 35mm, color, 106 min.

WEDNESDAY, MAY 2 7:30 PM

Brian DePalma in the 70s!

Print courtesy of the Edward R. Pressman Collection at the Academy Film Archive

SISTERS 1973

DIR: Brian De Palma.

De Palma's first full-tilt Hitchcockian thriller stars Margot Kidder as Siamese twins, separated at birth but bound by a horrifying secret as a reporter tracking a murder case soon discovers. 35mm, color, 93 min.

PHANTOM OF THE PARADISE 1974

DIR: Brian De Palma.

Paul Williams stars as an egomaniacal pop music impresario whose ruthlessly built empire of hedonism is threatened by a twisted composer he once tried to destroy in De Palma's brilliantly deviant riff on *The Phantom of the Opera*. 35mm, color, 92 min.

WEDNESDAY, MAY 9 7:30 PM

SOME LIKE IT HOT 1959

DIR: Billy Wilder.

Is Billy Wilder's *Some Like it Hot* the greatest American comedy ever made? We think so. Come down to the Million Dollar Theater and judge for yourself. The proof is on the screen! 35mm, b/w, 120 min.

WEDNESDAY, MAY 16 7:30 PM

The hunted and the hunter!

Preservation funding provided by Sony Pictures Entertainment

MICKY ONE 1965

DIR: Arthur Penn.

Arthur Penn's New Wave-influenced, jazz riff on film noir and post-war alienation was years ahead of its time and still casts a hypnotic spell as Warren Beatty's stand-up comic tries to out run the mob. 35mm, b/w, 93 min.

BLAST OF SILENCE 1961

DIR: Allen Baron.

Get deep inside the rage-fueled psyche of a brutal hit man as he stalks the city and his prey in what *Bright Lights Film Journal* called, "the great lost masterpiece of film noir; a twilit, deathward emanation of everything that had underlain the form from its beginnings." 35mm, b/w, 77 min.

WEDNESDAY, MAY 23 7:30 PM

Bogart and Ray!

Preservation funded by Sony Pictures Entertainment

KNOCK ON ANY DOOR 1949

DIR: Nicholas Ray.

Humphrey Bogart produced and co-stars in this portrait of a young man driven to a life of crime, infused by director Nicholas Ray with a tough-minded sympathy and social consciousness reminiscent of the Warner Bros. crime films of the 1930s. 35mm, b/w, 100 min.

IN A LONELY PLACE 1950

DIR: Nicholas Ray.

In this emotionally wrenching noir meditation on human frailty, Ray directs his then wife Gloria Grahame as a woman locked in a tumultuous relationship with Bogart's belligerent screenwriter (and murder suspect). 35mm, b/w, 94 min.

WEDNESDAY, MAY 30 7:30 PM

Restoration funding provided by the Hollywood Foreign Press Association, the Louis B. Mayer Foundation and The Film Foundation

THE RED SHOES 1948

DIR: Michael Powell, Emeric Pressburger.

Powell and Pressburger's dazzling masterpiece tells the tragic tale of a ballerina consumed by warring passions in her pursuit of love, art and beauty. 35mm, color, 133 min.



The Red Shoes