



NANCY MYSEL
UCLA Film & Television Archive Preservation Projects

Feature Films

- ANYBODY'S WOMAN (1930, Dorothy Arzner)
- THE CHASE (1946, Arthur Ripley)
- CLOAK AND DAGGER (1946, Fritz Lang)
- CRY DANGER (1951, Robert Parrish)
- HONOR AMONG LOVERS (1931, Dorothy Arzner)
- THE HOODLUM (1951, Max Nosseck)
- KISS TOMORROW GOODBYE (1950, Gordon Douglas)
- MERRILY WE GO TO HELL (1932, Dorothy Arzner)
- THE NAKED EYE (1957, Louis Clyde Stoumen)
- PARTING GLANCES (1986, Bill Sherwood)
- PENNY SERENADE (1941, George Stevens)
- PRIVATE PROPERTY (1960, Leslie Stevens)
- THE PROWLER (1951, Joseph Losey)
- RUTHLESS (1948, Edgar G. Ulmer)
- SARAH AND SON (1930, Dorothy Arzner)
- SATAN MET A LADY (1936, William Dieterle)
- SLEEP, MY LOVE (1944, Douglas Sirk)
- STRANGERS IN THE NIGHT (1944, Anthony Mann)

Short Subjects

- ANDY'S STUMP SPEECH (1924, Norman Taurog)
- THE BRIDGE: A TRUE STORY OF A TROUBLED CHILD (1958, Louis Clyde Stoumen and Abram D. Murray)
- BRILLANTINO THE BULLFIGHTER (1922, Ben F. Wilson)
- CASSADY IN THE BACKHOUSE (1965)
- HOLLYWOOD'S MAKE-UP MAGIC (1942)
- HOLLYWOOD ON PARADE No. A-8 (1933, Louis Lewyn)
- I & I: AN AFRICAN ALLEGORY (1971, Ben Caldwell) [restored with Ross Lipman]
- THE JAM MAKERS (1919)
- LE JOUEUR DE GOLF (1930, Edgar Kennedy)
- QUEENS AT HEART (1967)
- WATER RITUAL #1: AN URBAN RITE OF PURIFICATION (1979, Barbara McCullough)
- WEDLOCK (1950, Louis Clyde Stoumen and Ed Spiegel)
- A WINDOW ON WASHINGTON PARK (1913, Laurence Trimble)

Television

- THIS IS YOUR LIFE: Hanna Bloch Kohner (1953, Axel Gruenberg)
[restored w/ Dan Einstein]
- THIS IS YOUR LIFE: Ilse Stanley (1955, Axel Gruenberg) [restored with Dan Einstein]
- THIS IS YOUR LIFE: Sara Veffer (1961, Richard Gottlieb) [restored with Dan Einstein]

Special Projects

- 1971 CHRISTOPHER STREET GAY LIBERATION DAY (1971, Susan Kleckner)
- CHARLES LAUGHTON DIRECTS: THE NIGHT OF THE HUNTER (1955, outtakes) [selected, preserved with Robert Gitt]
- CHRISTOPHER STREET WEST'S FIRST GAY PARADE (1970, Pat Rocco)
- *The Merry Pranksters / Ken Kesey Home Movie Project* (1964, unedited footage)
- Publicity films from the Cecil B. DeMille Collection (various dates)

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