



June 30, 2015

Groundbreaking television coverage of LGBT milestones now online

UCLA Film & Television Archive, Outfest launch landmark LGBT resource

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Comedian Kate Clinton's "[coming out](#)" remembrance, coverage of the watershed [1993 march on Washington](#) and the story of murdered transgender teen [Fred Martinez](#) are just a few examples of the remarkable [new digital portal](#) created by UCLA Film & Television Archive.

The videos — and a wealth of other resources — are now publicly accessible online as part of a new lesbian, gay, bisexual and transgender moving image research area featuring episodes of the Emmy-nominated LGBT public television series *In the Life*.

In addition to episodes from the TV program, the portal also features other contextualizing material, including a commissioned [essay](#), "The Time of Our Lives: In the Life – America's LGBT News Magazine," by Stephen Tropiano, Ithaca College; an [oral history](#) with seminal indie filmmaker Pat Rocco; a [lecture](#) by LGBT scholar Lillian Faderman; and a [list](#) of LGBT media, history and advocacy resources.

The portal's launch, which is part of the UCLA Film & Television Archive's 50th anniversary celebration, builds on its previous efforts with the non-profit [Outfest](#) through the [Outfest UCLA Legacy Project](#). The Legacy Project, founded in 2005, works to preserve both the history and the future of LGBT moving image materials by convening symposia, educating filmmakers about proper stewardship of their work, restoring materials that are at risk and encouraging the use of collection materials — which now number more than 35,000 titles.

"Preserving and providing public access to LGBT media materials is important not only for scholars, researchers, filmmakers and historians worldwide but also for the broader society," said Jan-Christopher Horak, director of UCLA Film & Television Archive. "This new initiative with *In the Life* builds on the Archive's longstanding commitment to underrepresented communities, including the LGBT community."

Created by John Scagliotti in 1992, *In the Life* began as a variety-type show, but quickly evolved into a news magazine format, becoming an award-winning and respected source for LGBT journalism at a time when lesbian, gay, bisexual and transgender people were often invisible in media. Produced by In The Life Media, the series was the first — and remains the only — LGBT news magazine broadcast on public TV. *In the Life* ran in more than 200 markets around the country; its final episode aired in December 2012.

The Archive has 15 seasons of the show available online now. All 21 seasons — along with outtakes, interviews and other significant video content — will be available this fall.

The *In the Life* online initiative was funded by the Estate of Ric Weiland (managed by the Pride Foundation), the Arcus Foundation and Henry van Ameringen. Weiland was a noted computer software pioneer and dedicated philanthropist. He was one of the first five employees of Microsoft Corporation and left the significant majority of his estate to support LGBT organizations across the nation and globe. The Arcus Foundation, founded in 2000 by Jon Stryker, is a leading global foundation advancing pressing social justice and conservation issues.

“I am immeasurably proud of the critical role *In the Life* played in the LGBT movement,” said van Ameringen, a board member of In The Life Media and a philanthropist whose main interests lie in the LGBT community and in mental illness and mental health. “We're committed to preserving this invaluable resource and maximizing access to it with an online presence that will continue to advance equality in new and innovative ways.”

Former Outfest executive director Kirsten Schaffer said, “*In the Life* provided an invaluable voice for the LGBT community for over two decades, and we are thrilled that its legacy lives on.”

Jayne Baron Sherman, a board member of In the Life Media, said, “This living legacy of *In the Life* provides generations with documentation and history that exists nowhere else and helps chronicle and explain the LGBT movement over the past 20-plus years.”

Celebrating its 50th anniversary in 2015, [UCLA Film & Television Archive](#) is renowned for its pioneering efforts to rescue, preserve and showcase moving image media and is dedicated to ensuring that the collective visual memory of our time is explored and enjoyed for generations to come. A public arts unit of the UCLA School of Theater, Film and Television, the Archive is a unique resource for media study and one of the largest repositories of moving image materials in the world. The Archive's Research and Study Center provides free access to its holdings to international researchers from all disciplines. The Archive is well known for its moving image restoration efforts, and many of its projects are invited to screen at prestigious events around the globe, as well as screening locally at UCLA's Billy Wilder Theater.

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