

In addition to feature films and shorts, the Outfest/UCLA Legacy Collection at UCLA includes television programs, public service announcements, commercials, music videos and electronic press kits.

For additional television titles related to LGBT issues and studies held in the Archive's general collection, please see: *Archive Collection Profile: Lesbian, Gay, Bisexual and Transgender Television: Sitcoms And Episodic Dramas.*

(this is only a partial list – consult the Archive Research and Study Center for additional titles)

**SITCOM / DRAMA**

*Quantum Leap. Running For Honor* (1992-01-15). NBC. Producer, Donald P. Bellisario. Director, Bob Hulme. Writer, Robert Harris Duncan. Cast, Dean Stockwell, Scott Bakula. Sam must prevent the death of his ex-roommate, who was expelled from the naval academy because of his sexual orientation. Inventory Number: T05719

*Nothing Sacred. HIV Priest, Film at Eleven* (1997). ABC. Pulled from its intended airdate of September 25, 1997, this unaired episode of ABC's controversial drama about a Catholic parish focuses on a gay priest struggling with his HIV status and his role in the Church. Study Copy: VA21980 T

*Los Beltran. La Revelacion de Fernandito* (1999). Telemundo. Limited-run telenovela that featured one of the first openly-gay men on Spanish-language TV. Inventory Number: T05720

*GayTV* (1999). Director, Allan Abdon Tijamo. Includes the following comedy sketches: *Around the Globe with Gio, Baby, Ugly Baby, Dahmer Noodle Soup, Grant-a-Wish Foundation, Jesus, The Teen-age Years, Tea & Poverty.* Inventory Number: T05663

*Meterosexuality. Episodes 1–6* (2001-03-01 – 2001-07-01). Channel 4 (UK). Director, Rikki Beadle Blair. A straight 17 year old deals with life after his two gay dads have separated. Inventory Number: T06436

**TV MOVIE**

*Scene. Two of Us* (1987). BBC. Producer, Director, Roger Tonge. Cast, Jason Rush, John Judd, Kathy Burke. A young gay man and his closest friend find themselves ostracized by both friends and family. Inventory Number: T05686

*Oranges are Not the Only Fruit* (1990). BBC. Producer, Phillippa Giles. Director, Beeban Kidron. Cast, Beeban Kidron, Mark Aspinall, Emily Aston. When her friendship with another girl develops into something romantic, a young woman is subjected to ill treatment by her devout family and their church. Inventory Number: T05728

*Portrait of a Marriage* (1990). BBC. Director, Stephen Whittaker. Cast, Janet McTeer, David Haig. Melodrama detailing the real-life love affair between feminist writer Vita Sackville-West and novelist Violet Keppel against the backdrop of post-World War I England. Inventory Number: T05699 – T05702

*Blind Faith* (1997). Showtime. Director, Ernest Dickerson. Cast, Charles Dutton, Courtney Vance, Kadeem Hardison. Set in 1957, a black lawyer has to defend his nephew who is accused of strangling a white youth to death. Study Copy: VA21973 T

*The Laramie Project* (2001). HBO. Director, Writer, Moisés Kaufman. Cast, Peter Fonda, Joshua Jackson, Jeremy Davies. Story based on more than two hundred interviews conducted in Laramie, Wyoming after the murder of Matthew Shepard. Study Copy: DVD5587 T

*Third Man Out* (2005). Here! TV. Producer, Barry Krost. Director, Ron Oliver. Writer, Mark Saltzman. Cast, Chad Allen, Sonja Bakker, Kevin Blatch. A gay detective attempts to determine who has been threatening a notorious member of the gay community noted for outing people. Inventory Number: T08095

**TV DOCUMENTARY / NEWS FEATURE**

*Risk – Lesbians and AIDS, No. 2* (n.d.). Dyke TV. An investigation of AIDS in the lesbian community. Inventory Number: T05730

*Two Spirits – Native Lesbians and Gays* (n.d.). Deep Dish TV. Director, Teresa Osa Hidalgo de la Riva. Explores Native American beliefs in human androgyny, the ability to love another of the same gender while encompassing both masculine and feminine attributes. Inventory Number: T05659

*Robert Mapplethorpe* (1988). BBC. Director, Nigel Finch. Interviews with Mapplethorpe himself, critic and author Edmund White and several of Mapplethorpe's subjects are interjected with numerous images of the controversial American photographer's work. Inventory Number: T06406

*Voices And Visions: Langston Hughes* (1990). PBS. Producer, Robert Chapman. Director, St. Clair Bourne. A critical and biographical survey of Langston Hughes' life. Inventory Number: T06409

*The Rhythm Divine* (1991). Channel 4 (UK). Director, Paul Oremland. Tracks disco's development from Motown to House and laces its story with the music of gay icons such as Divine and Summer. Inventory Number: T06405

*Video Diaries. Off the Rails* (1991). BBC. Director, Bob Long. 18-year-old Stephen Hawthorne revisits his strictly religious provincial parents. Inventory Number: T05696

*Remembering David: Forty-Two Months of Living With AIDS* (1992). Director, Ken Verdoia. A look at one man's experience with AIDS. Study Copy: VA21979 T

*Which Is Scary* (1992). Director, Paula Gauthier. Documents seven individual stories of homophobia that share themes of personal and social alienation. Inventory Number: T05673

*Boys From Brazil* (1993). BBC. Director, John Paul Davidson. Feature follows a group of transsexual and transvestite Brazilian prostitutes over two years as they work not only the streets of Rio, but also those of Paris, Rome and Milan. Inventory Number: T05705

*School Days: Out on Campus. Vol. 2, Issue 6* (1993). Network Q. Showcasing a cover story on gay college students, this issue includes a profile of a lesbian family; a news feature on a gay writer's conference; a travel segment on Boston; and queer comedy from standup comic Georgia Ragsdale. Inventory Number: T05673

*Before You Go: A Daughter's Diary* (1995). Director, Nicole Betancourt. A daughter's personal documentary about her father's battle with AIDS. Inventory Number: T05709

*It's Not Unusual, Vol. One* (1997). BBC. Directors, Ian MacMillan, Cheryl Farthing. Explores the history of gays and lesbians in the United Kingdom from the 1920s to the present. Inventory Number: T05666

*Reel Life. Roe vs. Roe* (1997). Cinemax. Directors, Writers, Meghan O'Hara, Ilene Findler. Profile of Norma Rae McCorvey, the anonymous plaintiff Jane Roe in the landmark Supreme Court ruling on abortion. McCorvey speaks openly of feeling used by the pro-choice movement's leadership, her subsequent role in the anti-abortion crusade, and her long-term lesbian relationship. Inventory Number: T05691

*Apostles of Civilised Vice, No. 2. A Natural Thing* (1999). Producer, Jack Lewis. Director, Writer, Zackie Achmat. A history of homosexuality in South Africa from colonial times to the present. The film estimates that between 1910 and 1933 over 60,000 men, mostly black and unable to afford legal representation, were convicted of sodomy. Inventory Number: T05721

*Georgie Girl* (1999). PBS. Directors, Annie Goldson, Peter Wells. The story of Georgina Beyer, a former transsexual prostitute, who was elected a Member of the Parliament of New Zealand by a conservative, rural district. Inventory Number: T06024

*Latin Queens – Unfinished Stories of Our Lives* (2001). Directors, Anton Wagner, Eddie Cabrera. Gay political exiles from El Salvador and Venezuela reminisce about police brutality, their journey into exile, political asylum and their fear of deportation. Study Copy: VA21998 T

*Queercore* (2002). Queer Youth TV. Directors, Bret Berg, Alex Hinton. A look into the underground queercore scene, from the de-sexualized straight edge movement to the celebration of body and gender fluidity, featuring interviews and performance footage. Inventory Number: T06017

#### **PUBLIC SERVICE ANNOUNCEMENTS (PSA)**

*Be Caring, Be Careful* (1990). Director, James Herbert. Study Copy: DVD4658 T

*Chemical Farming* (1990). Director, J. Michael Stipe. Study Copy: DVD4658 T

*Historic Preservation* (1990). Director, Jim McKay. Study Copy: DVD4658 T

*Love Knows No Color* (1990). Director, Tom Gilroy. Study Copy: DVD4658 T

*Pro-Choice is Pro-Life* (1990). Director, Jane Pratt. Study Copy: DVD4658 T

*What Does Away Mean?*(1990). Director, Jem Cohen. Study Copy: DVD4658 T

*World Peace* (1990). Director, Susan Robeson. Study Copy: DVD4658 T

*Family* (1991). Director, Y. Busbee. Study Copy: DVD4658 T

*Monuments* (1991). Director, Adam Cohen. Study Copy: DVD4658 T

*Right To Know* (1991). Director, Jason Kliot. Study Copy: DVD4658 T

*Sexual Harassment* (1991). Director, Jane Pratt. Study Copy: DVD4658 T

## Outfest/UCLA Legacy Collection:

### **LESBIAN, GAY, BISEXUAL AND TRANSGENDER (LGBT) TELEVISION**

*Step Out Of The Shadows* (1991). Director, Joana Vicente. Study Copy: DVD4659 T

*They Have Dreams* (1991). Director, N. Merchant, A. Simon. Study Copy: DVD4659 T

*This Is A Condom* (1991). Director, Jim McKay. Study Copy: DVD4659 T

*Diagnosis* (1993). Director, Andy Fabo. Study Copy: DVD4659 T

*Fireplace* (1993). Director, Mike Macdonald. Study Copy: DVD4659 T

*Kiss and Cure* (1993). Director, Michael Balsler. Study Copy: DVD4659 T

*Latex Saves Lives* (1993). Director, Phillip Roth. Study Copy: DVD4659 T

*Latex – Step Out Smartly* (1993). Director, Charline Boudreau. Study Copy: DVD4659 T

*Living Tree* (1993). Director, Zachary Longboy. Study Copy: DVD4659 T

*Marilyn* (1993). Director, David Maclean. Study Copy: DVD4659 T

*Safe Swap* (1993). Director, Anne Golden. Study Copy: DVD4659 T

*Safety First* (1993). Directors, Levis, Polowick. Study Copy: DVD4659 T

*Very Ready* (1993). Director, David Findlay. Study Copy: DVD4659 T

*Who Has AIDS?* (1993). Director, Jim Macswain. Study Copy: DVD4659 T

*Barney Frankly on the Employment Non-Discrimination Act* (1997). Director, Bill Corey. Award-winning short film currently distributed nationwide as a Public Service Announcement (PSA). The 3-minute PSA addresses how ENDA was originally defeated in Congress by a single vote. Narrated by former U.S. Rep. Pat Schroeder and featuring openly gay Rep. Barney Frank. Inventory Number: T05741

#### **OUTFEST/UCLA LEGACY COLLECTION AT UCLA**

In addition to the titles listed in this collection profile, the Archive holds the Outfest Legacy Collection of over 3,500 of Lesbian, Gay, Bisexual and Transgender (LGBT) titles, which includes: Outfest Film Festival entries, released studio films, shorts, and independent works.

For additional information related to material in this collection or to arrange onsite viewing at UCLA, please contact the Archive Research and Study Center (ARSC) at 310-206-5388, or via email: [arsc@cinema.ucla.edu](mailto:arsc@cinema.ucla.edu)

For more information regarding the Legacy Project, please visit Outfest's website: <http://www.outfest.org/>